



ZENA KEEFE AND KATHERINE KAELED IN A SCENE FROM "ENLIGHTEN THY DAUGHTER."

BIJOU THEATRE
FRIDAY and SATURDAY,
AUGUST 17, 18, 1917.



THE STAR.

That was a beautiful picture at the Star Theatre Monday. It is enough to say that the "American Girl" was great. This theatre certainly has some fine pictures. "Idle Wives" is the attraction for today and tomorrow. Next Friday, August 17th, Theda Bara in "East Lynne" is a masterly, modernized American version of this famous stage success.

THE BIJOU.

"Neglected wives" still has the patrons interested. "The Voice on the Wire" is still intensely absorbing. The picture "20,000 Leagues" under the sea which was shown last week was remarkably realistic and should have been seen by all theatergoers. Special music next Friday and Saturday.

Irving C. Miller and his Broadway Rastus Company are now in Norfolk, Va. It is said the company will visit Nashville in the early fall.

Dr. Whit Wright, who used to so ably hold down this column, is now in Philadelphia as an interne. He Wright passed the medical boards of Tennessee, Alabama and Pennsylvania with flying colors and a high average. Dated the medical profession has gained at the expense of the newspaper folk. Well, it was ever thus.

Miller and Lyles are on the Pantheas Circuit.

The Six Musical Millers are in Windsor, Can.

Billy Cornell and Mabel Davenport are on O'Brien's Minstrels.

W. Stovall (old folks) is doing fine in K. C., Mo., and laying off at that.

Happy Gascon, the comedian, is now with the Great Spiegel Medicine Show.

The Great Gray, magician, is at 2152 Arapahoe street, Denver, Colo., doing fine.

Verne Massey has enlisted in the First Ohio Cavalry, now stationed at Toledo, O.

George Boutte and O. D. Carter will be seen this season with Panton's Dining Car Girls.

Terrence W. Thomas is rehearsing a new trio "The Morocco Trio," Thomas, Delaven and Tremble.

Austin C. Dorsey is the little man who is pumping the big horn with the Jos. S. Oppie Dixieland Minstrels.

John H. Mason would like to hear

used, the Smarter Set, but the Smarter Set does not begin to compare with Miller's Wonder Show. Unlike the ordinary run of musical comedy—and Miller's show claims to be but a song and dance revue—there is visible the thread of a story through out the entire show. Events occur in their sequence and not haphazardly. The chorus throughout is dressed, and that in artistic and gorgeous costumes. The dance numbers are great and receive the thunderous appreciation that they well merit. The Apache dance number took the cake with the audience whose insistent encores necessitated an appearance on the stage by Manager Elmore, who explained that this number could not possibly be repeated. The Scotch dance by Lucile Bryant team was exquisitely done and received many encores. The Broadway cakewalk by Minus and Bryant also brought down the house. The Miller Waltz by Irvin C. Miller and Esther Biceon was artistic in the extreme and moreover clothed in a blaze of the sustained romance that makes this show so different and so superior to the ordinary thing. The Madras Dance was also very good.

In song numbers the show scored even harder than in the dance numbers, and this in spite of the need of two or three more principals. But then the show has the great good fortune to possess those two supreme artists of the race, Downs and Gomez, and their delightful and sheerly exquisite renditions more than made up for certain vocal weaknesses in the balance of the cast. Theodore Pankey also starred in the vocal line. Mr. Pankey has a fine voice and a finer personality. He would make his line in either line, musical comedy or the serious drama. His numbers, "Time Will Mend a Broken Heart" and others were so delightful by put over. Other good song numbers well rendered are: "Remember," by Goldie Chappelle; "My Place of Business," by Bryant; "Indian Lover Bold," by Goldie Chappelle; "Chinese Romance," by Walker and Grace Johnson and chorus. "I Ain't Got Nobody," by Henry Lines.

In comedy this show excels all others. Irvin C. Miller and Henry Jones put over many a clever bit, and several others joined with them in making the barbershop scene a riot of fun and screaming delight.

The scenery is both exotic and beautiful. Ample space in the line. Nor was either time or money held back in the difficult task of constructing the scene. Here, even more than in the scenery, does the Miller-Wonder Show team excel, for they have set a new mark for colored shows.

James Du-Pres and Jones will open August 15th at the Standard, Philadelphia, Pa., with Uncle Dudo Time to follow.

The Mills and Frisby Stock Company, after two weeks in Indianapolis, are at the Grand Central Theatre, Cleveland, O.

The Savannah Kid writes that he will entertain 500 railroad employees, white and colored, in Pocatello, Idaho, on August 8th.

The Drake-Walker Bom Day Girls are back at the B. W. T. in St. Louis, Mo., after a trip through Oklahoma and Texas.

Jimmie Dick, that singing, talking and dancing comedian, is in D. C., after much success in U. A. Will be in the west soon.

Gordon Collins writes that his eyes have improved and he is ready for work. Mr. Collins is now at Chillicothe, O.

Carmouche and Mitchell, after a return engagement at the Palace Theatre, Augusta, Ga., opened on Uncle Dudo's time, August 6.

The entire band of Huntington's Minstrels are equipped with new instruments and the boys give good account of themselves.

Miss Gertrude Struffin, the girl with the big voice, is entertaining at Malla Cafe, Atlantic City, N. J. Her address is 625 Mediterranean avenue.

BEST SINCE WILLIAMS AND WALKER DAYS.

Irvin Miller's Wonder Show Surpasses all others.

(Amsterdam News.)

After several attempts, more or less successful, Irving Miller has at last scored his point and arrived at the zenith of present colored showdom. No one show that New York has seen—and New York has seen them all—can compare in any way to the great aggregation of talent and beauty that has been rightly termed Miller's Wonder Show. For comedy, chorus, dance numbers, beautiful and exotic scenes, gorgeous costumes, catchy songs and their rendition the Irving Miller show has not a single peer.

New York recently saw and applauded the Smart Set, or, as modern

used, the Smarter Set, but the Smarter Set does not begin to compare with Miller's Wonder Show. Unlike the ordinary run of musical comedy—and Miller's show claims to be but a song and dance revue—there is visible the thread of a story through out the entire show. Events occur in their sequence and not haphazardly. The chorus throughout is dressed, and that in artistic and gorgeous costumes. The dance numbers are great and receive the thunderous appreciation that they well merit. The Apache dance number took the cake with the audience whose insistent encores necessitated an appearance on the stage by Manager Elmore, who explained that this number could not possibly be repeated. The Scotch dance by Lucile Bryant team was exquisitely done and received many encores. The Broadway cakewalk by Minus and Bryant also brought down the house. The Miller Waltz by Irvin C. Miller and Esther Biceon was artistic in the extreme and moreover clothed in a blaze of the sustained romance that makes this show so different and so superior to the ordinary thing. The Madras Dance was also very good.

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CITY ITEMS

Mr. Nick Frierson, better known as (Daddy Nick) with his son, J. I. A. were the honored guests of Mrs. Harrison of 18th Ave. N. They were highly entertained by Mrs. M. Bryant of Morrison street. After being served a hearty 4 course menu, they proceeded to view the city and to visit other friends and relatives. We hope to have Mr. Frierson come again when he can have longer to stay in our city. Mr. Harrison, Mr. Johnson, Mrs. Addie Roach of 120 Flynn, street, Chattanooga, were the honored guest of Mrs. M. A. Johnson, Sunday, Aug. 5. After being highly entertained by Mrs. Johnson they accompanied Mrs. Roach and sister, Ella Ray car riding which was enjoyed very much. Mrs. Roach is well pleased with her trip, this being her first trip to Nashville, she says she is coming again. Her young daughter, Miss Nellie Roach was overjoyed with the trip to Nashville, this being her first trip. Miss Nellie Roach enjoyed the Womanless wedding at the Y. M. C. A. very much, she says, she never saw anything to beat it.

Mrs. Ernest Cole has returned home after a three weeks' stay at Dawson Springs, Ky.

Rev. M. E. Jackson was in the city Tuesday the guest of his parents, Rev. and Mrs. G. L. Jackson, Lea ave.

Mrs. Sarah E. Sneed, Grand Princess of the U. B. F. and S. M. T. Order of Tennessee, is visiting her cousin, Mrs. Mary Grant, of Fourteenth avenue. N. Her stay is indefinite.

Little Miss Volinda Adams, 529 Lea avenue, left Thursday afternoon for Chicago, Ill. to visit Mr. and Mrs. William Sawyers, at 3214 Lake Park ave.

Miss Lou Willie Belehphant has returned from Columbia, where she has been visiting her father and grandfather.

Mrs. Rosa Franklin Johnson has returned from Columbia, where she has been visiting her parents before she joined her husband, Mr. James Johnson, in Indianapolis, Ind., where they will make their home.

Rev. James Gilbert, M. D. of Lexington, Ky., was in the city several days for the past week.

Mrs. J. W. Walker (an) sister left for Birmingham, Ind., last Thursday where they will spend the rest of the summer with their sister, Mrs. Barbara Kane, and from there to Indianapoli to see their cousin, Mr. Carter.

MARRIAGES.

Henry Puryear and Lucile Evans, 1214 Pearl street.

Herley Simpkins and Sadie Kelly, 602 Fourth avenue, north.

Delbert Whitlow and Mary Pratt, Providence, Davidson county.

Will Ferby and Clyde Riley, Bellevue, Tenn.

George H. Shurre and Bertha Bang, 309 Third avenue, south.

Robert Smith and Mollie Beck, Shelby avenue.

Will Buford and Charlene Scott, Maxwell House barber shop.

Will Wright and Nora Lee, Nashville Iron and Metal Co.

Charles Reed and Mary Smith, 147 Fourth avenue, south.

Dalton Bass and Katie Wettie, 424 Fourth avenue, south.

Herbert Allison and Prudence G. Perway, 409 Tenth street.

Joseph McClain and Susie Watkins, 601 Lea avenue.

D. Walker and Mary Stephenson, 1414 Fourteenth ave. south.

Alonso Price and Maggie Caruthers, 156, Thomas street.

William Perkins and Francis Butler, 2425 Mary street.

Frank Woods and Willie May Nowlin, 1132 Eleventh avenue, south.

Jeff Dawson and Maria Thompson, 1535 McGavock street.

Isalah Robertson and Martha Lewis, 147 Fourth avenue, south.

Arthur Banks and Clara Reddick, 712 Jo Johnston avenue.

F. D. Ramsey and Willie T. Cockrill, 1202 First avenue, south.

Clarence Jackson and Bessie Watkins, 222 Peachy street.

Lee Shell and Mary Johnson, 605 Seventh avenue, south.

BLACK AND WHITE OINTMENT

WHITENS UP AND BRIGHTENS DARK AND SALLOW SKIN

A PERFECT WONDER; HEALS PIMPLES AND RISINGS

Readers of the Globe Should Send 25c for a Box



BEFORE AND AFTER EFFECT.

Members of the Race by the thousands are clearing up and brightening their dark or sallow skins by applying Plough's wonderful Black and White Ointment. It is a great scientific discovery, as the ointment is about the only preparation that bleaches or lightens up dark skin to such a light, delicate, healthy tint as to fool most anybody. Besides Black and White Ointment removes all skin blemishes, as bumps, pimples, freckles, tan or skin sores of any kind. In fact Black and White Ointment gives a beautiful soft, smooth complexion to anyone, makes the skin smooth, soft, and a bright, healthy tone. Send 25c (stamps or coin) and receive a box by return mail, or send \$1 for 5 boxes. Simple directions go with each box. Many agents are making a good and easy living selling Plough's Black and White Ointment, as everybody is crazy to have a fair, beautiful complexion. Ask for special agent's deal. Address Plough Chemical Co., Dept. N. Memphis, Tenn. Sold in Nashville by Kuhn's Drug Store.

DEATHS.

Susie Moorman, 50, 37 Fillmore. Mary Fritelle, 45, City Hospital. Fannie Cross, 76, 3 Crockett street. Cecil King, 65, 1507 Harding street. Mary L. Vaughn, 35, 522 Crawford. Brown Winston, 37, 46 N. Hill. Adella Mitchell, 49, 315 Eighth avenue, north.

John Murphy, 75, 19 Murrell street. William Anderson, 65, 416 Commerce. Leon Southall, 1, 2020 Tenth avenue, north.

Robert Mimms, 31, 804 King street. Edward Nelson, 76, 107 Lewis St. Hattie Jones, 52, 400 First avenue, south.

Lee Baugh, 33, 417 Church street. Roccena Wilson, 15, 533 Cannon. Alice Ceton, 45, 1206 Jo Johnson. Bessie Norris, 9 months, City Hospital.

Annie F. Dixon, 23, 140 Thomas St. Andy Hunter, 410 N. Second street. William Vaughn, 76, 619 S. Tenth street.

Edna M. Buchanan, 13, 1813 Alameda. John Dotson, 62, 823 Twenty-first avenue.

BIRTHS.

Herbert and Miranda Gleaves, 1409 Jackson street, girl.

Alexander and Lilla Young, 1706 1/2 Railroad alley and Ash street, boy.

Jim and Lovella Brown, 700 Crawford street, girl.

Sam and Mary Meneese, Cowan street, boy.

William and Charlie May Hopkins, Seovel street, boy.

ANNOUNCEMENT.

Mrs. G. L. Jackson announces that the Stewardess Alliance will meet at Seovel St. Church 3rd Friday in Aug. All Stewardesses are invited.

MT. CARMEL.

Sunday was lively throughout our whole community. There were children Day services at three churches. St. John Baptist, South Grove Baptist and Mt. Olive A. M. E. The children at Mt. Olive raised \$5, the children at St. John Baptist \$2.50. Smith Grove children didn't report the amount raised, however, Smith Grove is always somewhere in the race when it comes to money raising. Mr. Wm. Alexander, F. S. J. E. Bosen, W. D. and Wright, chaplain K. of F. P. Lodge No. 25, will leave for the Grand Lodge next Tuesday which will be held in District 13, Elton County.



MAJ. R. R. MORTON,
President Tuskegee Institute, one of the moving spirits in the National Negro Business League.

Tenn. Mr. J. H. Love while engaged one day last week trying to crank Mr. W. S. Mayes' car, broke his arm. Mr. Love is able to be up. Mr. Wm. Alexander went from here Sunday to deliver the closing address for Rev. G. W. Bryant at St. John Baptist Church. He used for a subject, "Train the child in the way it should go and when it is old he will not depart from it." Mr. Alexander handled his subject well to be a young man. Everybody seems to have enjoyed his talk. Miss Gladys E. Johnson, a graduate of Frazier's High School, Covington, presided at the organ. See Alexander for the Globe.

CATHOLIC
Picnic
Annual Outing
CHURCH of the HOLY FAMILY
Aug. 15, 1917
St. Mary's Orphanage, Harding Pike
Good Music and Refreshments. Take Belle Meade Car and get off at ST. MARY'S STATION. Walk one block.
MR. DOCK LINER, Director of Music
ADMISSION: 10 CENTS

BASEBALL
GREENWOOD PARK
Sunday

THEDA BARA
IN "EAST LYNNE"
You have read the story, don't fail to see the picture at
STAR THEATRE
FRIDAY AUGUST 17, Special Music from 2 to 10:30 P.M.
Admission: 10c

KONGOLENE
WILL MAKE YOU SMILE
POSITIVELY STRAIGHTENS THE HAIR
KONGOLENE \$1.00 Per Jar
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